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katepriestley_designs

KATE PRIESTLEY

ART DEPARTMENT FOR FILM AND TELEVISION

A Nottingham Trent University, Design for Film and Television Graduate. I have been praised for holding high personal standards, with a drive to learn and a keen attention to detail. With a reliable nature and eagerness to adapt, I would be a valuable team member of an art department.

EMPLOYMENT

SKILLS

- CONCEPT ART
- MODEL MAKING
- HAND DRAUGHTING
 - PHOTOSHOP
 - VECTORWORKS
 - PROPMaking
- GRAPHIC DESIGN
- STORYBOARDING
- SET DRESSING
- MOODBOARDS
- CHARACTER/PROP DESIGN

• FULL CLEAN DRIVING LICENCE

• SCREENSKILLS

Coronavirus Awareness on Production Training
2021



SOFTWARE



ANGELS IN THE ASYLUM

Production Designer: Adam Faux
Junior Draughtsperson
December - January 2024/25

CC EMILY

Production Designer: Bobbie A Cousins
Supervising Art Director : Andy Kiff
Art Department Assistant
July-October 2024

THE CHORAL

Production Designer: Peter Francis
Supervising Art Director : Astrid Sieben
Writer: Alan Bennett
Art Department Assistant
April - June 2024

SHERWOOD SERIES 2

Production Designer: Jane Levick
Art Department Assistant
April - October 2023

A GENTLEMAN IN MOSCOW

Production Designer: Victor Molero
Supervising Art Director: Tom Atkins
Art Department Assistant
November - April 2022/23

HOW TO DATE BILLY WALSH

Production Designer: Julian Nagel
Supervising Art Director: Sarah Miles
Art Department Assistant
June- September 2022

INVASION (SERIES 2) APPLE TV

Production Designer: Simon Rogers
Supervising Art Director: Bill Crutcher
Art Department Assistant
November-April 2021/22

BARBIE (OSCAR & GOLDEN GLOBE WINNER)

Production Designer: Sarah Greenwood
Director: Greta Gerwig
Art Department Assistant
August - November 2021

THE WIZARDING WORLD THEME PARK

Production Designer: Stuart Craig
Supervising Art Director: Pippa Punch
Art Department Assistant
June - July 2021

WORK EXPERIENCE

SILENT WITNESS (CONTINUOUS DRAMA)

BBC Grafton House Productions BBC One
Art Department: Props and Graphics
Production Designer: Jason Carlin
May 2019

HOLLYOAKS (CONTINUOUS DRAMA)

Art Department: Props and Set Dressing
Production Designer: Julian Perkins

THE RUMOUR MILL (SHORT FILM)

Independent Short Film, Stop-motion
Art Department: Model Making, Painting
Production Designer: Bexie Bush
November 2019

EDUCATION

NOTTINGHAM TRENT UNIVERSITY

1st Class Honours: Design for Film and
Television BA Hons
2018-2021